



# MLA Style Citation

\*see the style notes for more information about formatting

## Periodicals – Print or Online

(Journals, Magazines, Newspapers)

### Journals – Print and Electronic

#### Scholarly Journal Article [Electronic version] (MLA 7th ed. 5.6.4)

Author(s). "Article title." *Journal Title* Volume # (Year published): page #(s) (if unavailable use N. pag.). *Name of the database you found the article in.* Medium of publication. Date you accessed the article.

Ratnapradipa, Dhitinut, Anthony G. Robins, and Kendra Ratnapradipa. "Preschool Children's Environmental Exposures: A Case-Control Epidemiological Study of the Presence of Asthma-Like Symptoms." *Journal of Environmental Health* 76.4 (2013): 12-17. *Academic Search Complete.* Web. 25 Apr. 2014.

#### Scholarly Journal Article [PRINT version] (MLA 7th ed. 5.4.2)

Author. "Article title." *Journal title* Volume. Issue, if any (Year published): page #(s). Medium of publication.

Piper, Andrew. "Rethinking the Print Object: Goethe and the Book of Everything." *PMLA* 121.1 (2006): 24-38. Print.

**Scholarly Article Reprinted in a Reference Anthology (MLA 7th ed. 5.5.6, p. 159)**

(\*covers Gale Literary Criticism series *Dictionary of Literary Biography*, *Contemporary Literary Criticism*, *Twentieth-Century Literary Criticism*, *Nineteenth-Century Literary Criticism*, *Short Story Criticism*, or *Poetry Criticism*.)

Article author. "Article title." *Original Journal Title* Volume. Issue # (Year published): page #(s). Rpt. in *Reference anthology title*. Anthology editor(s). Volume. Anthology publication city: Publisher, Year published. Page #(s). Medium of publication.

Holladay, Hillary. "Narrative Space in Ann Petry's *Country Place*." *Xavier Review* 16.1 (1996): 21-35. Rpt. in *Twentieth-Century Literary Criticism*. Ed. Linda Pavlovski and Scott Darga. Vol. 112. Detroit: Gale, 2002. 356-62. Print.

- OR -

Astro, Richard. "John Steinbeck." *Dictionary of Literary Biography: American Novelists, 1910-1945*. Ed. James J. Martine. Vol. 9. Detroit: Gale Research, 1981. 43-68. Print.

**Scholarly Article Reprinted in a Reference Anthology (MLA 7th ed. 5.5.6, p. 159)**

(\*Retrieved from Literary Databases)

Article author. "Article title." *Original Journal Title* Volume. Issue # (Year published): page #(s). Rpt. in *Reference anthology title*. Anthology editor(s). Volume. Anthology publication city: Publisher, Year published. Page #(s). *Database*. Medium of publication. Date retrieved.

Williams, Armstrong. "Cell Phones Should Be Banned in Schools." *School Policies*. Ed. Jamuna Carroll. Detroit: Greenhaven Press, 2008. Opposing Viewpoints. Rpt. from "Classrooms Are No Place for Cell Phones." *Townhall.com*. 2006. *Opposing Viewpoints in Context*. Web. 9 May 2014.

**An Article in an Online Scholarly Journal (MLA 7th ed. 5.6.3)**

Author(s). "Title of Article." *Title of the online journal* Volume, Issue #, if any. Date of publication (if not available, use n.d.): page #s (if not available, use N. pag.) Medium of publication. Date you accessed the article.

Gabaree, Serge, Cecile Gabaree, Rosseni Din, Parilah Mohd Shah, and Aida Abdul Karim. "Using Mobile Facebook as an LMS: Exploring Impeding Factors." *GEMA Online Journal of Language Studies* 13.3 (2013): 99-115. *Academia.edu*. Web. 25 Apr. 2014.

## Magazines – Print and Electronic

### **Magazine Article [PRINT version] (MLA 7th ed. 5.4.6)**

Author(s). "Article title." *Magazine title* Date: page #(s). Medium of publication.

Weintraub, Arlene, and Laura Cohen. "A Thousand-Year Plan for Nuclear Waste." *Business Week* 6 May

2002: 94-96. Print.

### **Magazine Article [Electronic database version] (MLA 7th ed. 5.6.4)**

Author. "Article title." *Magazine title* Publication date: page #(s). *Name of the database you found the article in*. Medium of publication. Date you accessed the article.

Cermele, Joe. "Go With The Glow: Are The New UV Lures Legitimate or Just a Groovy Gimmick." *Field & Stream* Sept. 2013: 22. *Academic OneFile*. Web. 28 Oct. 2013.

### **An Article from a Web Magazine (MLA 7th ed. 5.6.2b)**

Author(s). "Title of Article." *Title of the online magazine*. Publisher or sponsor of the site (if not available use N.p.). Date of publication (if not available, use n.d.): page #s (if not available, use N. pag.)  
Medium of publication. Date you accessed the article.

Allen, Holly, Andy Bowers, Natalie Matthews-Ramo, and Will Oremus. "What Healthcare.gov Would Look Like If It Were Built by Facebook, Google, or Microsoft" *Slate Magazine*.  
Washington Post. Newsweek Interactive Company. 27 Oct. 2013. Web. 28 Oct 2013.

## Newspapers – Print and Electronic

### **Newspaper Article [Print version] (MLA 7th ed. 5.4.5)**

Author (if no author is listed begin with the article title). "Article title." *Newspaper Title* [City published, unless well-known newspaper] Date: Section and page #(s). Medium of publication.

Shanker, Thom. "NATO Reduces Scope of its Afghanistan Plans: A Focus on Overseeing Billions in Financing". *The New York Times* 28 October 2013: A9. Print.

### **Newspaper Article – [Electronic version] (MLA 7th ed. 5.4.5)**

Author (if no author is listed begin with the article title). "Article title." *Newspaper Title*.

Publisher/Sponsor, Date of publication (if not available, use n.d.). Medium of publication. Date you accessed the article.

Macleod, Calum. "Was Beijing Crash a Planned Attack?" *USA Today*. Gannet, 28 Oct. 2013. Web. 28 October 2013.

### **Newspaper Article – [Electronic database version]**

Author. "Article title." *Newspaper Title*. Date of publication (if not available, use n.d.): page numbers (if not available, use n.p.). *Database*. Medium of publication. Date you accessed the article.

Schemann, Serge. "15 Years After the Wall Came Down, the Ghosts Abound in Berlin." *The New York Times*. 10 Nov 2004: A24. *ProQuest Historical Newspapers: The New York Times with Index*. 6 May 2014.

**NOTE:** If no author given, then just start with the article title.

## **Books – Print and Online**

**\*For Textbook references see Class Resources\***

### **Books – Print and Electronic**

#### **Book by a Single Author (MLA 7th ed. 5.5.2)**

Author. *Title*. City of publication: Publisher, Publication date. Medium of publication.

Berlage, Gai Ingham. *Women in Baseball: the Forgotten History*. Westport: Greenwood, 1994. Print.

#### **Book by 2 or more Authors (MLA 7th ed. 5.5.4)**

Authors. *Title*. City of publication: Publisher, Publication date. Medium of publication.

Eggins, Suzanne, Diana Slade, and Joseph Smith. *Casual Conversation*. London: Cassell, 1997. Print.

### **Chapter in an Edited Book [Print Version]**

Chapter Author. "Chapter Title." *Title of Book*. Editor of book. Publication city: Publisher, Publication Date. Page numbers. Medium of Publication.

Djungdjungan Summa, Dipo. "Human Rights are Universal and should be promoted in Every Country Worldwide." *Human Rights: Opposing Viewpoints*. Eds. David Haugen and Susan Musser. New York: Gale Cengage Learning, 2013. 22-30. Print.

### **Entry in a Widely-Used Reference Book--Encyclopedia/Dictionary (MLA 7th ed. 5.5.7)**

Author (if available). "Title of Entry." *Reference work title*. Edition #, if any, and publication date. Medium of publication.

"Azimuthal Equidistant Projection." *Merriam-Webster's Collegiate Dictionary*. 11th ed. 2003. Print.

### **Entry in a Specialized Encyclopedia/Dictionary (MLA 7th ed. 5.5.7)**

Author (if available). "Title of Entry." *Reference work title*. Editor, if any. Edition # and Volume #, if any, Publication city: Publisher, Year published. Medium of publication.

Allen, Anita L. "Privacy in Health Care." *Encyclopedia of Bioethics*. Ed. Stephan G. Post. 3<sup>rd</sup> ed. Vol. 4. New York: Macmillan-Thomson, 2004. Print.

### **Short Story, Poem, Play or Essay in an Anthology (MLA 7th ed. 5.5.6)**

Author. "Title of cited work." Translator, if any. *Anthology title*. Anthology editor. Publication city: Publisher, Year published. Page #(s). Medium of publication.

Poe, Edgar Allan. "The Pit and the Pendulum." *10 Best Stories by Edgar Allan Poe*. Eds. Vincent Price and Chandler Brossard. New York: The Bantam Doubleday Dell Publishing Group, Inc., 1965. Print.

### **Ebooks (including Kindle/NOOK versions) (MLA 7th ed. 5.6.2)**

Author. *Title of Book*. Place of Publication: Publisher, Copyright date. *Source of eBook*. Medium of publication. Date of Access.

Gruen, Sara. *Water for Elephants*. Chapel Hill, NC: Algonquin Books of Chapel Hill, 2011. *NOOK Book version*. Web. 27 May 2011.

## Websites

**NOTE:** You should include a URL as supplementary information only when the reader probably cannot locate the source without it or when your instructor requires it. If you present a URL, put it at the end of your citation and enclose it in. (MLA 7th ed. 5.6.1)

### An Entire Website (MLA 7th ed. 5.6.2)

*Name of the overall website.* Publisher, or sponsor of the website (if not available use N.p.). Date of publication or last update. (if not available, use n.d.) Medium of publication. Date you accessed the article.

*The Voice of the Shuttle.* University of California at Santa Barbara English Department. 28 Oct. 2013.

Web. 28 Oct. 2013.

### A Page on a Website (MLA 7th ed. 5.6.2)

Author (if available, otherwise skip). "Title of the webpage." *Name of the overall website.* Publisher, or sponsor of the website (if not available use N.p.). Date of publication (if not available, use n.d.) Medium of publication. Date you accessed the article.

"Take It from Texans – You Can't Drink Oil." *ISFoundation.* Ian Somerhalder Foundation. n.d. Web. 28

Oct. 2013.

## Social Media

### Twitter References

Author's real name. (User name – if different from real name). "Entire text of the tweet, without changing the capitalization". Date, Time. Tweet.

Athar, Sohaib (ReallyVirtual). "Helicopter hovering above Abbottabad at 1AM (is a rare event)." 1

May 2011, 3:58 p.m. Tweet.

**NOTE:** If you are citing a Group Author, then follow the same format.

### Facebook References

Author name. "Title of the post (if available)". *Facebook.com*. Date of posting. Web. Date Accessed.

MVCC Libraries. "National Library Week". *Facebook.com*. 17 Apr 2014. Web. 19 April 2014.

**NOTE:** If you are citing one person, then follow the same format.

### YouTube References or Films/Video Clips on the Web

Editor, author, or compiler name (if available). "Posting Title". *Website*. Version number. Sponsor or

Publisher (if available), date created (if available). Web. Date of access.

John Doe. "MVCC Library". *YouTube.com*. Mohawk Valley Community College Libraries, 24 Mar

2014. Web. 6 May 2014.

OR

Paul, Rand. *Rand Paul on Obamacare*. Senator Rand Paul. 10 May 2013. C-SPAN. Web. 28 Oct 2013.

## Art, Performing Art, and Lecture Series

### Performance (MLA 7th ed. 5.7.4)

*Production Title*. Author. Director. Performance site, Performance date. Format viewed.

*Hamlet*. By William Shakespeare. Dir. John Gielgud. Shubert Theatre, Boston. 4 Mar. 1964.

Performance.

### Lecture, Speech, Address or Reading (MLA 7th ed. 5.7.11)

Presenter(s). "Lecture Title." Lecture Series Title. Lecture Sponsor. Lecture location. Lecture date. Type

of Oral Presentation, i.e. lecture, address, keynote speech, reading.

Karecki, Don. "Our Enterprising U.S. Oil Industry: Fire in the Belly!" MVCC Cultural Lecture Series.

Mohawk Valley Community College, Utica, NY. 5 Oct. 2007. Lecture.

### Painting, Sculpture or Photograph - viewed IN PERSON (MLA 7th ed. 5.7.6)

Artist's name. *Title of Artwork*. Date of composition (if unknown use n.d.). Medium of composition.

Name of museum, gallery or other institution that houses the artwork, Location.

Bearden, Romare. *The Train*. 1974. Photogravure and aquatint. Museum of Mod. Art, New York.

### **Painting, Sculpture or Photograph - REPRODUCED in a Book (MLA 7th ed. 5.7.6)**

Artist's name. *Title of Artwork*. Year of composition (if unknown, use n.d.). Name of museum, gallery or other institution that houses the artwork (use "Private Collection" if appropriate), collection location. *Book that reproduction appeared in*. Book's author/editor. Book publication city: Book publisher, Publication year. Page, slide or figure number as appropriate. Medium of publication.

Moholy-Nagy, Laszlo. *Photogram*. n.d. Museum of Mod. Art, New York. *The Contest of Meaning: Critical Histories of Photography*. Ed. Richard Bolton. Cambridge: MIT P, 1989. 94. Print.

### **Painting, Sculpture or Photograph – Retrieved from a Database**

Artist's name. *Title of image*. Year. Type of Artwork. Name of museum, gallery or other institution that houses the artwork (use "Private Collection" if appropriate), collection location. *Database*. Medium of publication. Date retrieved.

Pollock, Jackson. *Bird*. Painting. Pollock-Krasner Foundation, New York. *ARTstor*. Web. 8 May 2014.

**NOTE:** If the image is untitled, then create a brief, descriptive title for it. This is not italicized or placed in quotes. Only the first word and proper nouns would be capitalized.

### **An Image from a Website, including a Painting, Photograph or Sculpture (MLA 7th ed. 5.6.2d)**

Artist's name. *Title of Artwork*. Date of composition (if unknown use N.d.). Name of museum, gallery or other institution that houses the artwork. *Title of the overall website*. Medium of publication. Date you accessed the image.

Eisch, Erwin. *Buddha*. 1988. Indianapolis Museum of Art. *IMA: It's My Art*. Web. 28 Oct. 2013.

### **Curator's Notes or Museum Placards for Painting, Sculpture or Photograph (adapted from MLA 7th ed. 5.7.2)**

Curator name(s) (if given). Title of note/placard (if any). Type of notes. *Title of Artwork or Exhibit*. By artist's name. Name of museum, gallery or other institution that houses the artwork collection/artwork location.

Martinez, R. & Clarke, B. *SUVis Com Student Work*. Curator notes. *SUVis Com Student Work: History of Advertising Poster Design Exhibit*. Mohawk Valley Community College, Utica, NY.



## Class Resources

### Textbook References

Author(s). *Title of Textbook*. Edition (if available). City of Publication: Publisher's name, Year of Publication. Medium of Publication.

Smrtic, James D. *Abnormal Psychology: Classic Perspectives the Text/Anthology*. Deer Park: Linus Publications, Inc., 2010. Print.

- OR -

Navidi, William, and Barry Monk. *Mohawk Valley Community College MA110- Elementary Statistics*. New York: McGraw Hill Learning Solutions, 2013. Print.

### Custom Textbook – Use Chapter in an Edited Book [Print Version]

Chapter Author. "Chapter Title." *Title of Book*. Publication city: Publisher, Publication Date. Page numbers. Medium of Publication.

Martin, Michelle. "Introduction to the Human Services Profession." *Pearson Custom Social Work: HS 101 Intro to Human Services Associate Professor Plesica*. Boston: Pearson Learning Solutions, 2014. 1-18. Print.

### Blackboard Discussion Post

Name of writer. "Title of Posting." Description of item. *Title of listserv or discussion list*. Publisher or sponsor of the site (if not available use N.p.). Date of posting (if not available, use n.d.). Medium of publication. Date you accessed the post.

Smith, John. "Discussion #3: Edgar Allan Poe's The Raven." Discussion Board. *EN102*. Blackboard. 15 Apr. 2014. Web. 3 May 2014.

**NOTE: No official MLA format for citing online classroom materials exists.** This is merely a recommended format to use in citing such documents.

### **E-mail, IM, Chat or Other Electronic Personal Communication (MLA 7<sup>th</sup> ed. 5.7.13)**

Name of the writer. "Title of the message, from the subject line, if any." Name of the recipient. The date the message was sent. Medium of delivery.

Hyde, Gene. "Re: It's Getting Punnier and Punnier." Message to Blair A. Brainard. 8 Aug. 2008.

E-mail.

**NOTE:** The name of the recipient of the e-mail should be given in the "e-mail to" line. You should refer to yourself as "the author" if the e-mail was addressed to you by its writer.

### **Weblog Posting (MLA 7<sup>th</sup> ed. 5.6.2)**

Name of writer (if available). "Title of Weblog Entry." Description of item. *Title of Weblog*. Publisher or sponsor of the weblog (if not available use N.p.). Date of entry (if not available, use n.d.).  
Medium of publication. Date you accessed the article.

Swilliamsblog. "Change." Weblog Entry. *Space to Run*. National Aeronautics and Space Administration.  
19 November 2012. Web. 28 Oct. 2013.

### **Class Lecture— Physical or Online Class**

Lecturer's name. "Lecture Title." Meeting or Class Name. Location of Lecture. Date of Lecture [Day Month Year]. Format.

Frisbee, Steve. "Whole Numbers." MA050. MVCC Academic Building 205. 15 Mar. 2012. Lecture.

### **Class Notes**

Lecturer's name. Course. Location. Date of lecture.

Smrtic, Professor James. Abnormal Psychology Class Notes. Academic Building 226. 24 Oct. 2013.

## Audiovisual Media

### **Film/DVD/Video Recording (MLA 7th ed. 5.7.3)**

*Film Title*. Director. Lead performers. Original release date. Distribution company, Recording release date. Format viewed.

*It's a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Republic, 2001. DVD.

**NOTE: If you are citing the contribution of a particular individual, such as a director or screenwriter, begin with that person's name, as follows:**

Person's name, Person's job title. *Film Title*. Author, Director, Lead performer(s) – as needed. Original release date. Distribution Company, recording release date. Format viewed.

Seidler, David, Screenwriter. *The King's Speech*. Mark Logue (Author), Tom Hopper (Dir.), Colin Firth, Geoffrey Rush, Helena Bonham Carter. 24 Dec. 2010. Anchor Bay Entertainment, 2011. DVD.

### **Sound Recording (MLA 7th ed. 5.7.2)**

Performer. *Sound recording title*. Distribution company, Recording release date. Medium of publication.

Holliday, Billie. *The Essence of Billie Holiday*. Columbia, 1991. CD.

### **Spoken Word Recording (MLA 7th ed. 5.7.2)**

Author. *Recorded book title*. Narrator/performer. Recording Distribution Company, Recording release date. Recording medium.

Hardy, Thomas. *Tess of the D'urbervilles*. Narr. Simon Vance. Tantor Media, 2008. CD.

### **Film Review - PRINT version (MLA 7th ed. 5.4.7)**

Review's author. "Review title." Rev. of *Film reviewed*, Director's name. *Title of the publication the review appeared in* Date: Page #(s). Medium of publication.

Mendelsohn, Daniel. "September 11 at the Movies." Rev. of *United 93*, dir. Paul Greengrass, and *World Trade Center*, dir. Oliver Stone. *New York Review of Books* 21 Sept. 2006: 43-46. Print.

## Other Resources

### **Interview (MLA 7th ed. 5.7.7)**

Person interviewed. Format. *Publication* title Date, volume: page(s). Medium of publication.

Gordimer, Nadine. Interview. *New York Times* 10 Oct. 1991, late ed.: C25. Print.

- OR -

Blanchett, Cate. "In Character with Cate Blanchett." *Notes on a Scandal*. Dir. Richard Eyre. Fox

Searchlight, 2006. DVD.

- OR -

Brown, Jane. Personal interview. 18 Nov. 2006.

**NOTE:** To cite an interview you have conducted for your research, write the name of the person you interviewed, the type of interview, and the date or range of dates.

### **Map (MLA 7th ed. 5.7.8)**

*Map title*. Format. Publication city: Publisher, Date. Medium of publication.

*Michigan*. Map. Chicago: Rand, 2000. Print.

# Style Notes

MLA Style: style notes

## Notes About Overall Style

- All entries in a MLA bibliography should be **double spaced between entries and within entries; be listed alphabetically** and use **hanging (1/2 inch) indentation for more than one line.**
- The listing should start at the top of new page at the end of the research paper typically under the heading **“Works Cited”**.
- **When writing author names**, omit all titles and degrees (e.g. Dr., Professor, Mr., Ms., PhD, MD) in the Works Cited list. Include only essential suffixes such as Jr. or a Roman numeral.
- In an **article, website or work’s title**, **capitalize the first word**, the **last word** and **all principal words**, including those that follow hyphens in compound terms.
- **For more information, refer to the MLA Handbook for Writers of Research Papers**, Seventh Edition available in the Ready Reference collection (Ready Ref LB 2369.G53 2009), or visit the MLA web site (<http://www.mla.org>) and choose "MLA Style".

## Sample Paper

For more information on how to format your paper, please use the link below to view a sample MLA paper. This sample paper will show you how to set up your title page, the body of the paper, and works cited page.

[http://bcs.bedfordstmartins.com/resdoc5e/RES5e\\_ch08\\_s1-0014.html](http://bcs.bedfordstmartins.com/resdoc5e/RES5e_ch08_s1-0014.html)

# Citing Sources in the Text

## Parenthetical Documentation and in text Citation

These provide a method for identifying the source of the information used. Parenthetical documentation typically begins with the name of the author and is placed in the appropriate spot in your paper. The full entry for the source referred to is located in the list of works cited.

Type of citation	Author(s) Name in Text	Author(s) Name in Reference
<b>Work by one author, with page number(s)</b>	Berlage has made an argument... (19-34).	There is an argument to be considered... (Berlage 99).
<b>Work, by three authors, with page number(s)</b>	Eggins, Slade, and Smith made the point that (27)	Casual conversation was discussed (Eggins, Slade, and Smith 9-15).
<b>Work with NO Author</b>	According to the article "Impact of Global Warming" there is... (6).	"more readily accessible climatic data and more comprehensive programs. . ." ("Impact of Global Warming" 6)
<b>Multivolume work, with volume and page number(s)</b>	Anita L. Allen discussed privacy in health care... (4: 33).	The issue of privacy in health care was highlighted... (Allen, vol.4).
<b>Entire work, with no page numbers</b>	Don Karecki's lecture offered another point of view.	The U.S. Oil Industry's fire in the belly... (Karecki).
<b>Work with explicit paragraph numbers</b>	Smith quotes from Jones ... (par.10).	It was duly noted... (Smith par.10).
<b>Citing a Source Within A Source *Do not include Larsen in Works Cited; do include Brown.*</b>	Larsen writes, "Today's librarian is part teacher, part entrepreneur" (qtd. in Brown 424).	Larsen's study (cited in Brown 424) found that...

## Additional Notes

### Citation within a quote:

- According to some, dreams express "profound aspects of personality" (Foulkes 184), though others disagree.
- According to Foulkes's study, dreams may express "profound aspects of personality" (184).
- Is it possible that dreams may express "profound aspects of personality" (Foulkes 184)?

### Quote within a quote: use single quotation marks to enclose quotes within another quotation.

- The reporter told me, "When I interviewed the quarterback, he said they simply 'played a better game.'"

If the quote is **LONGER** than four lines of prose or three lines of verse, place quotations in a free-standing block of text and omit quotation marks. Indent **one inch** from the left margin; maintain double-spacing. Your parenthetical citation should come **after** the closing punctuation mark.