



AAA/Chicago Citation

Periodicals – Print or Online

(Journals, Magazines, Newspapers)

Journals – Print and Electronic

Scholarly Journal Article - [PRINT version] (CMOS 15th ed. 17.156)

Article author. "Article Title." *Journal Title* Journal volume # (Journal date): article page ##.

Weinstein, Joshua I. "The Market in Plato's *Republic*." *Classical Philology* 104 (2009): 439–58.

Scholarly Journal Article - [Electronic database] (CMOS 15th ed. 17.359)

Article author. "Article Title." *Journal Title* Journal volume # (Journal date): article page ##.

Database's main entrance URL. (Date you accessed the article).

Kossinets, Gueorgi, and Duncan J. Watts. "Origins of Homophily in an Evolving Social Network."

American Journal of Sociology 115 (2009): 405–50. Accessed February 28, 2010. doi:10.1

086/599247

Scholarly Journal Article - [Journal's INTERNET edition] (CMOS 15th ed. 17.181)

Article author. "Article Title." *Journal Title* Journal volume # (Journal date): article page ##. Journal

article's internet address. (Date you accessed the article).

Warr, Mark, and Christopher G. Ellison. "Rethinking Social Reactions to Crime." *American Journal of*

Sociology 106, no. 3 (November 2000): 551-78.

<http://www.journals.uchicago.edu/AJS/journal/issues/v106n3/050125.html>.

(Accessed September 22, 2003).

Magazines – Print and Electronic

Magazine Article – [PRINT version] (CMOS 15th ed. 17.182)

Article author. "Article Title." *Magazine Title*, Issue date, article page ##.

Mendelsohn, Daniel. "But Enough about Me." *New Yorker*, January 25, 2010.

Magazine Article – [ELECTRONIC database] (CMOS 15th ed. 17.359)

Article author. "Article Title." *Magazine Title*, Issues date, article page ##. Database's main entrance

URL. (Date you accessed the article).

DiLulio, John J. "From Sacred to Civic". *Time*, April 2, 2007, 54-55. <http://www.ebscohost.com/>.

(Accessed May 9, 2007).

Newspapers – Print and Electronic

Newspaper Article – [PRINT version] [CMOS 15th ed. 17.191] *2nd style for unsigned article*

Article author. "Article Title." *Newspaper Title*, Issue date, edition, section #.

Goodstein, Laurie. "The Road to Homicidal Rage." *New York Times*, April 10, 2000, national edition,

sec. 1.

Newspaper Article with no author – [PRINT version] [CMOS 15th ed. 17.191]

Newspaper Title. "Article Title," Issue date.

New York Times, "In Texas, Ad Heats Up Race for Governor," July 30, 2002.

Newspaper Article – [Electronic version] (CMOS 15th ed. 17.191)

Article author(s). "Article Title," *Newspaper Title*. Issue date. Accessed date. URL.

Stolberg, Sheryl Gay, and Robert Pear. "Wary Centrists Posing Challenge in Health Care Vote." *New York*

Times, February 27, 2010. Accessed February 28, 2010.

<http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

Book Review from a Magazine, Journal or Newspaper

Book Review from a Magazine, Journal or Newspaper (CMOS 15th ed. 17.201)

Article author. "Article Title." *Title of Book Reviewed*. Author of book reviewed. *Title of publication review appeared in*, Publication volume #, Issue # (Publication date): article page ##.

Kamp, David. "Deconstructing Dinner." Review of *The Omnivore's Dilemma: A Natural History of Four*

Meals, by Michael Pollan. *New York Times*, April 23, 2006, Sunday Book Review.

<http://www.nytimes.com/2006/04/23/books/review/23kamp.html>.

Books – Print or Online

Book by a Single Author (CMOS 15th ed. 17.26)

Author. Book Title. Publication city: Publisher, Publication Year.

Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin, 2006.

Book by 2 authors (CMOS 15th ed. 17.27)

Authors. Book Title. Edition #. Publication city: Publisher, Publication Year.

Harnack, Andrew, and Eugene Kleppinger. *Online! A Reference Guide to Using Internet Sources*. 3rd

ed. New York: St. Martin's Press, 2000.

Chapter in a Book (CMOS 15th ed. 17.68)

Author. "Chapter Title." Chapter # in *Book Title*. Publication city: Publisher, Publication year.

Kelly, John D. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In

Anthropology and Global Counterinsurgency, edited by John D. Kelly, Beatrice Jauregui, Sean T.

Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press, 2010.

Book Published Electronically (CMOS 15th ed.)

Author. Book Title. Publication city: Publisher, Publication year. Medium [if e-book] OR Accessed date. URL.

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle edition.

Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. Chicago: University of

Chicago Press, 1987. Accessed February 28, 2010. [\[pubs.uchicago.edu/founders/\]\(http://press-pubs.uchicago.edu/founders/\).](http://press-</p></div><div data-bbox=)

Contribution to an Edited Book (CMOS 15th ed. 17.69)

Author. "Contribution Title." In *Book Title*, edited by Editors name, contribution page ##. Books
publication city: Publisher, Publication year.

Ellet, Elizabeth F.L. "By Rail and Stage to Galena." In *Prairie State: Impressions of Illinois, 1673-1967,*
by Travelers and Other Observers, edited by Paul Angle, 271-79. Chicago: University of
Chicago Press, 1968.

Contribution to a Reference Anthology (CMOS 15th ed. 17.69 and 17.73)

Author. "Contribution Title." In *Anthology Title*, Volume #, Editors name, Anthony page ##.

Anthology's publication city: Publisher, Publication year. Original publication title, Volume
(Volume date): original page ##.

Yaeger, Patricia S. "'A Language Which Nobody Understood': Emancipatory Strategies in *The*
Awakening." In *Twentieth Century Literary Criticism*, Vol. 127, edited by Janet Witalec, 36-
48. Detroit: Gale, 2003. Originally published in *Novel* 20 (Spring 1987): 197-219.

Multivolume Works (CMOS 15th ed. 17.84)

Author. Works Title. Editor (if any). # of volumes in set. Set name (if any). Publication City:
Publisher, Publication year.

Aristotle. *Complete Works of Aristotle: The Revised Oxford Translation*. Edited by J. Barnes. 2 vols.
Bollingen Series. Princeton, NJ: Princeton University Press, 1983.

Entry in a Reference Book—Dictionary/Encyclopedia (CMOS 15th ed. 17.238)

Boo author/editor. Publication year. Title of reference book. Publication city: Publisher.

Garner, Bryan A. 1998. *A Dictionary of Modern American Usage*. New York: Oxford University Press.

Audiovisual Media

DVD or VHS recording – Entire film (CMOS 15th ed. 17.273)

Movie title, edition note (if needed). Recording type. Directors' names. Distribution city: Distributor
company's name, recording release date.

Monty Python and the Holy Grail, special ed. DVD. Directed by Terry Gilliam and Terry Jones. Culver
City, CA: Columbia Tristar Home Entertainment, 2001.

DVD or VHS recording – Commentary or selected scenes (CMOS 15th ed. 17.273)

Person(s) interviewed (if appropriate). "Scene or DVD chapter name." Disc # (if needed). *Movie title*,
edition note (if needed). Recording type. Directors' names. Distribution city: Distributor
company's name, recording release date.

Cleese, John, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. "Commentaries." Disc

2. *Monty Python and the Holy Grail*, special ed. DVD. Directed by Terry Gilliam and Terry
Jones. Culver City, CA: Columbia Tristar Home Entertainment, 2001.

Sound Recording (CMOS 15th ed. 17.268)

Composer's name. *Recording Title*. Performers (Include names of appropriate orchestra, conductor,
soloists, or musical groups as necessary). Publication year. Recorded by. Recording #
(recording type).

Mozart, Wolfgang Amadeus. *Le Nozze di Figaro*. Vienna Philharmonic. Riccardo Muti. With Thomas
Allen, Margaret Price, Jorma Hynninen and the Konzertvereinigung Wiener
Staatsoperchor. 1987. Original sound recording made by EMI Records Ltd. CDS 7 47978 8
(3 compact discs).

Sound Recording – Musical Group (CMOS 15th ed. 17.268)

Musical group. *Album Title*. Publication year. Distribution city: Distribution company. Recording
type.

Dave Matthews Band. *Under the Table and Dreaming*. 1994. New York: RCA. Compact disc.

Web Sites

Webpage - AUTHOR (CMOS 15th ed. 17.237)

Author of webpage. "Webpage Title." *Title* or owner of the ENTIRE website. Accessed date.
Webpage's URL.

Rowe, Nicholas. "Some Account of the Life &c. of Mr. William Shakespeare." *Mr. William*

Shakespeare and the Internet. <http://shakespeare.palomar.edu/rowe.htm>.

Webpage - NO AUTHOR (CMOS 15th ed. 17.237)

Owner of the ENTIRE website. "Webpage Title." *Title of the ENTIRE website.* Accessed date.
Webpage's URL.

The Bahais of the United States. "History." *The Bahai Faith.*

<http://www.us.bahai.org/history/index.html>.

Entire Internet Site (CMOS 15th ed. 17.237)

Owner of the ENTIRE Website. *Website Title.* Website's URL.

Library of Congress. *Thomas: Legislative Information on the Internet.* <http://thomas.loc.gov/>.

Other Resources

Online Public Document (CMOS 15th ed. 17.356)

Legislative body responsible for document. "Document Title." Individual author (if any).

Report/table name and number, date. Document's internet address.

U. S. Census Bureau. "Health Insurance Coverage Status and Type of Coverage by Sex, Race and

Hispanic Origin, 1987-1999." Health Insurance Historical Table 1,

2000. <http://www.census.gov/hhes/hlthhins/historic.hihistt1.html>.

Lecture (CMOS 15th ed. 17.215)

Presenter(s). "Lecture Title." Interviewer's name. Lecture sponsor, lecture location, lecture date.

Karecki, Don. "Our Enterprising U.S. Oil Industry: Fire in the Belly!" MVCC Cultural Lecture Series,

Utica, NY, Oct. 5, 2007.

Interview (CMOS 15th ed. 17.207)

Person interviewed. "Interview Title." Interviewer's name. Name of periodical where interview appeared, volume # (Date): page ##.

Bellour, Raymond. "Interview with Raymond Bellour." By Janet Bergstrom. *Camera Obscura*, nos. 3-4 (Summer 1979): 89-94.

Illustration/Photograph/Artwork from a Book (CMOS 15th ed. 17.141)

****Should be cited as a note in your paper**

Your paper's note #. Illustrator/artist's name, *Illustration/Artwork Title* [medium] (Title of book, publication city: publisher, publication year), page #, illustration or catalog number (as appropriate).

50. Edvard Munch, *The Scream* [oil on cardboard] (The United States National Gallery of Art's *Edvard Munch: Symbols & Images*, Washington, D.C.: United States National Gallery of Art), cat. no. 29.

Curator's Notes or Museum Placards for Painting, Sculpture or Photograph (CMOS 15th ed. 17.240)

Title of exhibition catalog, brochure, note/placard (if any). Curator/author name (if given), year created. "Exhibit name", museum name and museum/gallery location.

SUVis Com Student Work. By R. Martinez and B. Clarke, 2006. Curator notes created in conjunction with the "SUVis Com Student Work: History of Advertising Poster Design" exhibit at Mohawk Valley Community College, Utica, NY.

Overall Notes About Style

- *The Chicago Manual of Style's* citation guidelines vary by academic discipline. **This guide describes the humanities style** (notes & bibliography) that is preferred by many in the arts, literature and history. The **"author-date" reference list style** is reserved for the physical, natural and social sciences and **is NOT covered by this guide**.
- For more information please refer to **The Chicago Manual of Style, 15th edition**. Available in the Reference collection (Ref Z253.U69 2003). For further information on electronic source documentation, visit the University of Chicago's Web site: <http://www.press.chicago.edu/Misc/Chicago/cmofstyle/cmofstyle.html>.
- Please note that **all entries** in a CMOS bibliography should be **double spaced**, be **listed alphabetically** and **use hanging indentation for more than one line**. In a **work's title, or subtitle, capitalize the first word, the last word and all principal words**.

Sample Paper

For more information on how to format your paper, please use the link below to view a sample Chicago/AAA paper. This sample paper will show you how to set up your title page, the body of the paper and bibliography page.

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